

GA2023

I C O M O S

SCIENTIFIC SYMPOSIUM SCHEDULE [DRAFT V2]

1-8 SEPTEMBER 2023

THE IMAGE OF THE SYDNEY OPERA HOUSE IS USED UNDER LICENCE
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THIS SCHEDULE HAS BEEN PREPARED BY DR STEVE BROWN AND DR ONA VILEIKIS, GA2023 SCIENTIFIC SYMPOSIUM CO-CHAIRS, WITH THE SUPPORT OF ARINEX PTY LTD, CONFERENCE ORGANISERS FOR GA2023.

THIS DRAFT SCHEDULE IS SUBJECT TO CHANGE.



Dates / Times	Fri 1 Sept 2023	Sat 2 Sept 2023	Sun 3 Sept 2023	Mon 4 Sept 2023	Tue 5 Sept 2023	Wed 6 Sept 2023	Thur 7 Sept 2023	Fri 8 Sept 2023
						Blue Mtns Day Trip	Blue Mtns Day Trip	
	ICC Sydney	Australian Museum	Quay Quarter	ICC Sydney	ICC Sydney	ICC Sydney	ICC Sydney	ICC Sydney
8.30-10.00				GA2023 Plenary	SS Parallel sessions	SS Parallel sessions	SS Parallel sessions	GA2023 Plenary
10.30-12.30	9:00-17:00 MURUJUGA	8.30 – 17.00 CARING FOR COUNTRY WORKSHOP	10.00-16.00 URBAN HERITAGE. Placemaking & Sustainability Seminar	GA2023 Plenary	SS Parallel sessions	SS Parallel sessions	SS Parallel sessions	GA2023 Plenary
13.30-15.30	CULTURAL LANDSCAPE SYMPOSIUM	Indigenous Voices & the Climate Crisis		SS Opening Plenary 1	SS Parallel sessions	SS Parallel sessions	SS Parallel sessions	SS Concluding Plenary 1
16.00-17.30				SS Opening Plenary 2	SS Parallel sessions	SS Parallel sessions	SS Parallel sessions	SS Concluding Plenary 2
GA2023 evening events		ISC Meetings (various venues)	GA2023 Opening Opening Ceremony	Heritage Lecture	ISC Forum	Luna Park Just for Fun Party	Walsh Bay Arts Precinct Side Event	Gala Dinner

ACKNOWLEDGEMENT OF COUNTRY:

We acknowledge the Gadigal People of the Eora Nation as the Traditional Custodians of the land on which the GA2023 Scientific Symposium will take place, and pay respects to their Elders past and present, and extend that respect to all First Nations and Indigenous peoples participating in GA2023.





Tuesday 5, Wednesday 6, Thursday 7 September

DATE	SESSION TIME	Resilience	Responsibility	Rights	Relationships	Indigenous Heritage	Culture-Nature Journey	Heritage for Climate	Heritage as Sustainability	Digital Heritage
Tues. 5 Sept.	8.30-10.00	✓	✓	✓		✓	✓	✓	✓	✓
	10.30-12.30	✓	✓	✓		✓	✓	✓	✓	✓
	13.30-15.30	✓	✓	✓		✓	✓	✓	✓	✓
	16.00-17.30	✓	✓	✓		✓	✓	✓	✓	✓
Wed. 6 Sept.	8.30-10.00	✓	✓	✓	✓	✓	✓		✓	
	10.30-12.30	✓	✓	✓	✓	✓	✓		✓	
	13.30-15.30	✓	✓	✓	✓	✓	✓		✓	
	16.00-17.30		✓		✓	✓	✓		✓	
Thurs. 7 Sept.	8.30-10.00	✓	✓		✓			✓	✓	✓
	10.30-12.30	✓	✓		✓			✓	✓	✓
	13.30-15.30	✓	✓		✓			✓	✓	✓
	16.00-17.30		✓							✓



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ICOMOS, established in 1965, is a global organisation of cultural heritage professionals and advisory body on cultural heritage to the UNESCO World Heritage Committee. ICOMOS has more than 10,500 members in 151 countries, 248 institutional members, 107 National Committees, and 30 International Scientific Committees. ICOMOS works for the conservation and protection of cultural heritage places. General Assemblies provide an important forum for ICOMOS members to gather to discuss approaches to conservation, to share knowledge, and to experience different cultural heritage places.

Australia ICOMOS, established in 1976, seeks to lead cultural heritage conservation in Australia by raising standards, encouraging debate, and generating innovative ideas. In hosting the 21st ICOMOS Triennial General Assembly and Scientific Symposium (GA2023), Australia ICOMOS is strongly supported by the Australian and New South Wales Governments, many public and private sector sponsors and partners (acknowledged at the end of this Schedule), and the International ICOMOS Board and Secretariat.

The overarching theme of the ICOMOS GA2023 is 'Heritage Changes'. The theme seeks to examine the tumultuous changes taking place in the 2020s. Climate emergencies, conflict, COVID-19, lockdowns, closed borders, virtual meetings, and the Black Lives Matter movement have profoundly altered the ways in which the world is experienced. What has been the role of heritage in these events? What is changing in the field of heritage and what needs to change? What does heritage change – for example, in civil society, the environment, the economy, and in politics? And, in what ways is heritage a force for change and integral to creating a sustainable future?

Within this overarching theme, 4 Themes and 5 Programs make up the GA2023 Scientific Symposium and offer delegates opportunities to be involved in and experience different and intersecting concepts and practices current in the field of heritage conservation. Selected sessions will be live streamed, and sessions will be held in English, French and Spanish, some with simultaneous translations.

In developing this GA2023 Scientific Symposium Schedule, we sincerely thank the members of the GA2023 Scientific Committee and the 27 Theme and Program Co-chairs. We express our appreciation to Arinex, the GA2023 conference organiser, and in particular Cathryn Earl, Amy Buttery, Sabrina Georges, and Mel Murphy. We thank the many Australia ICOMOS volunteers who have provided input into the creation and delivery of the GA2023 Scientific Symposium, and especially Richard Mackay, Duncan Marshall, Tracy Ireland, members of the Organising and Executive Committees, Indigenous Advisory Panel, and Youth Forum Sub-Committee. Merci beaucoup to Laure Marique for the French translations. Thanks to Greg Hosking (Monotron Creative) for the design of this Schedule. We specially thank all those people that contributed abstracts to this Symposium and to those presenters who will deliver sessions, papers, posters, and stimulating conversation. We look forward to welcoming you to Sydney.

DR STEVE BROWN AND DR ONA VILEIKIS

30 June 2023





L'ICOMOS, créé en 1965, est une organisation mondiale de professionnels du patrimoine culturel et d'organe consultatif sur le patrimoine culturel auprès du Comité du patrimoine mondial de l'UNESCO. L'ICOMOS compte plus de 10 500 membres dans 151 pays, 248 membres institutionnels, 107 comités nationaux et 30 comités scientifiques internationaux. L'ICOMOS œuvre à la conservation et à la protection des lieux du patrimoine culturel. Les assemblées générales constituent un forum important pour que les membres de l'ICOMOS se réunissent pour discuter des approches de la conservation, partager les connaissances et faire l'expérience de différents lieux du patrimoine culturel.

L'ICOMOS Australie, créé en 1976, cherche à diriger la conservation du patrimoine culturel en Australie en rehaussant les normes, en encourageant le débat et en générant des idées novatrices. En accueillant la 21e Assemblée générale triennale et le Symposium scientifique de l'ICOMOS (AG2023), l'ICOMOS Australie est fortement soutenu par les gouvernements australiens et de Nouvelle-Galles du Sud, de nombreux commanditaires et partenaires des secteurs public et privé (reconnus à la fin de cette annexe) et le Conseil et Secrétariat International de l'ICOMOS.

Le thème principal de l'AG2023 de l'ICOMOS est « changements et patrimoine ». Le thème vise à examiner les changements tumultueux qui ont eu lieu dans les années 2020. Les urgences climatiques, les conflits, la COVID-19, les confinements, les frontières fermées, les réunions virtuelles et le mouvement Black Lives Matter ont profondément modifié la façon dont le monde est vécu. Quel a été le rôle du patrimoine dans ces événements? Qu'est-ce qui change dans le domaine du patrimoine et qu'est-ce qui doit changer? Que change le patrimoine — par exemple, dans la société civile, l'environnement, l'économie et la politique ? Et, de quelle manière le patrimoine est-il une force de changement et une partie intégrante de la création d'un avenir durable?

Dans le cadre de ce thème global, 4 thèmes et 5 programmes forment le Symposium scientifique de l'AG2023 et offrent aux délégués la possibilité de s'impliquer et d'expérimenter des concepts et des pratiques différents et croisés dans le domaine de la conservation du patrimoine. Les sessions sélectionnées seront diffusées en direct et les sessions se tiendront en anglais, français et espagnol, certaines avec traductions simultanées.

En élaborant le calendrier du Symposium scientifique de l'AG2023, nous remercions sincèrement les membres du comité scientifique de l'AG2023 et les 27 coprésidents du thème et du programme. Nous remercions Arinex, l'organisateur de la conférence de l'AG2023, et en particulier Cathryn Earl, Amy Buttery, Sabrina Georges et Mel Murphy. Nous remercions les nombreux bénévoles australiens de l'ICOMOS qui ont contribué à la création et à la réalisation du Symposium scientifique de l'AG2023, et en particulier Richard Mackay, Duncan Marshall, Tracy Ireland, membres des comités d'organisation et de direction, du Groupe consultatif autochtone et du Sous-comité du Forum des jeunes. Merci beaucoup à Laure Marique pour les traductions françaises. Nous remercions particulièrement toutes les personnes qui ont contribué à ce symposium et les présentateurs qui offriront des séances, des articles, des affiches et des conversations stimulantes. Nous sommes impatients de vous accueillir à Sydney.

DR STEVE BROWN ET DR ONA VILEIKIS

30 juin 2023





ICOMOS GA2023 Scientific Committee

STEVE BROWN (Australia ICOMOS; Australian Co-chair)

ONA VILEIKIS (ICOMOS-UK; International Co-chair)

TRACY IRELAND (Australia ICOMOS; University of Canberra; Editor, *Historic Environment*)

ANITA SMITH (Australia ICOMOS; La Trobe University)

CAITLIN ALLEN (Australia ICOMOS; The University of Sydney)

TANYA KOENEMAN (GA2023 Indigenous Advisory Panel representative)

SHARI BONE (Australia ICOMOS; Youth Forum Co-representative)

SHUBHAM SHRIVASTAVA (Australia ICOMOS; Youth Forum Co-representative)

TERESA PATRICIO (ICOMOS Belgium; ICOMOS President)

MIKEL LANDA (ICOMOS Spain)

NUPUR PROTHI (ICOMOS India; Previous SS Co-chair – Delhi, 2017)

NARGIZ AITUGANOVA (ICOMOS Emerging professionals representative)

ÈVE WERTHEIMER (ICOMOS Canada; Francophone representative)

VERONICA HERAS (ICOMOS Ecuador; Spanish speaker representative)

KRISTEN WALKER (IUCN representative)

GA2023 Scientific Symposium: Theme and Program Co-Chairs

ONA VILEIKIS (International Co-chair, GA2023 Scientific Symposium)

STEVE BROWN (Australian Co-chair, GA2023 Scientific Symposium)

Theme / Program	Australian Co-chair	International Co-chair	Emerging Professional Co-chair
RESILIENCE	Vanicka Arora	Kai Weise (Nepal)	Claudia Isabelle Montero (Philippines)
RESPONSIBILITY	Kate Clark	Susan Macdonald (USA)	Giacomo Martinis (Italy)
RIGHTS	Cristina Garduño Freeman	Marco Antonio A. Chavez-Aguayo (Mexico)	Aishwarya Deshmukh (India)
RELATIONSHIPS	Charlotte Feakins	Justin Newhart (USA)	Siepke van Keulen (Netherlands)
INDIGENOUS HERITAGE	Lyndon Ormond-Parker	Diane Menzies (New Zealand)	Zuhura Mtenguzi (Tanzania)
CULTURE-NATURE JOURNEY	Melissa Marshall	Clemens Küpper (IUCN)	Suramya Bansal (India)
HERITAGE FOR CLIMATE	Flavia Scardamaglia	Ave Paulus (Estonia)	Nargiz Aituganova (Uzbekistan)
HERITAGE AS SUSTAINABILITY	Shoshanna Grounds	Bayan El Faouri (Jordan)	Christy Wills (Australia)
DIGITAL HERITAGE	Erik Champion	Veronica Heras (Ecuador)	Elyse Hamp (Canada)



Murujuga Cultural Landscape Symposium

Hosted by:	Murujuga Aboriginal Corporation & Centre for Rock Art Research and Management, The University of Western Australia
Time:	9.00am – 5.00pm
Venue:	International Convention Centre, Sydney
Cost per delegate:	\$60
Inclusions:	Morning and afternoon tea, lunch

This Symposium showcases the Murujuga Cultural Landscape World Heritage nomination. It brings together Indigenous custodians, researchers, and heritage managers to discuss how First Nations cultural values and scientific significance have been woven into the nomination, the complexities of natural versus cultural values in Indigenous nominations, and managing potential Industrial impacts. The Symposium will also consider community aspirations; the recognition of cultural authority and responsibilities in cultural landscape management; scientific values; tourism targets and national economic benefits as important factors in considerations in determining how World Heritage listing will provide the best protection for the future of Murujuga.

Format

The seminar will comprise four 90-minute sessions, with a mixture of oral presentations and dialogue-based discussions involving Traditional Custodian, Indigenous Rangers, and rock art and cultural landscape researchers/ managers. The day-long Symposium has two main foci:

- 1. Bringing together cultural custodians from around Australia to discuss the challenges and opportunities of World Heritage listing on their cultural estates; and,
- 2. Bringing together international specialists to share experiences and learnings with the Murujuga traditional custodians about the benefits (and risks) of gaining World Heritage status and managing a cultural landscape in World Heritage listed properties.



Murujuga landscape
with MLSU Senior Ranger Peter Cooper



Caring For Country Workshop:

INDIGENOUS VOICES ON CULTURE, HERITAGE AND THE CLIMATE CRISIS

Hosted by: Australia ICOMOS and the Australian Museum with support from the Getty Conservation Institute

Co-convenors: Helen Wilson and Kerime Danis

Time:	8.30am – 5:00pm
Venue:	The Australian Museum, corner of William Street and College Street, Sydney
Cost per delegate:	\$80 – GA2023 Registrants; \$40 – Students, Young and Emerging Professional Registrants
Inclusions:	Morning tea, lunch, and afternoon tea

This day-long workshop highlights Indigenous peoples on the frontline of a climate crisis they did not create, which threatens cultural identity and magnifies longstanding issues of territory and appropriation. The workshop will give Indigenous participants a voice, to inform National, regional and international policy and action, and focus attention on cultural impacts and lack of effective action in response to climate change.

Format

The morning program will feature two keynote speakers:

- Maina Talia, Tuvalu, advocate for the people of Tuvalu in the international arena and climate activist speaking on topics such as climate change, oceans, sea-level rise, seabed mining, migration, and traditional knowledge.
- Jason Wilson, an Aboriginal man (Murri) and Chair of the Narran Lakes Joint Management Committee with the NSW Department of Planning and Environment tackling Climate Change Adaptation.

The afternoon program will feature panellists discussing key points on climate change and impacts on Indigenous heritage and Country. This will be followed by a breakout session with all participants discussing in groups. Following reporting on findings from the breakout session, a summary statement of findings will be prepared.





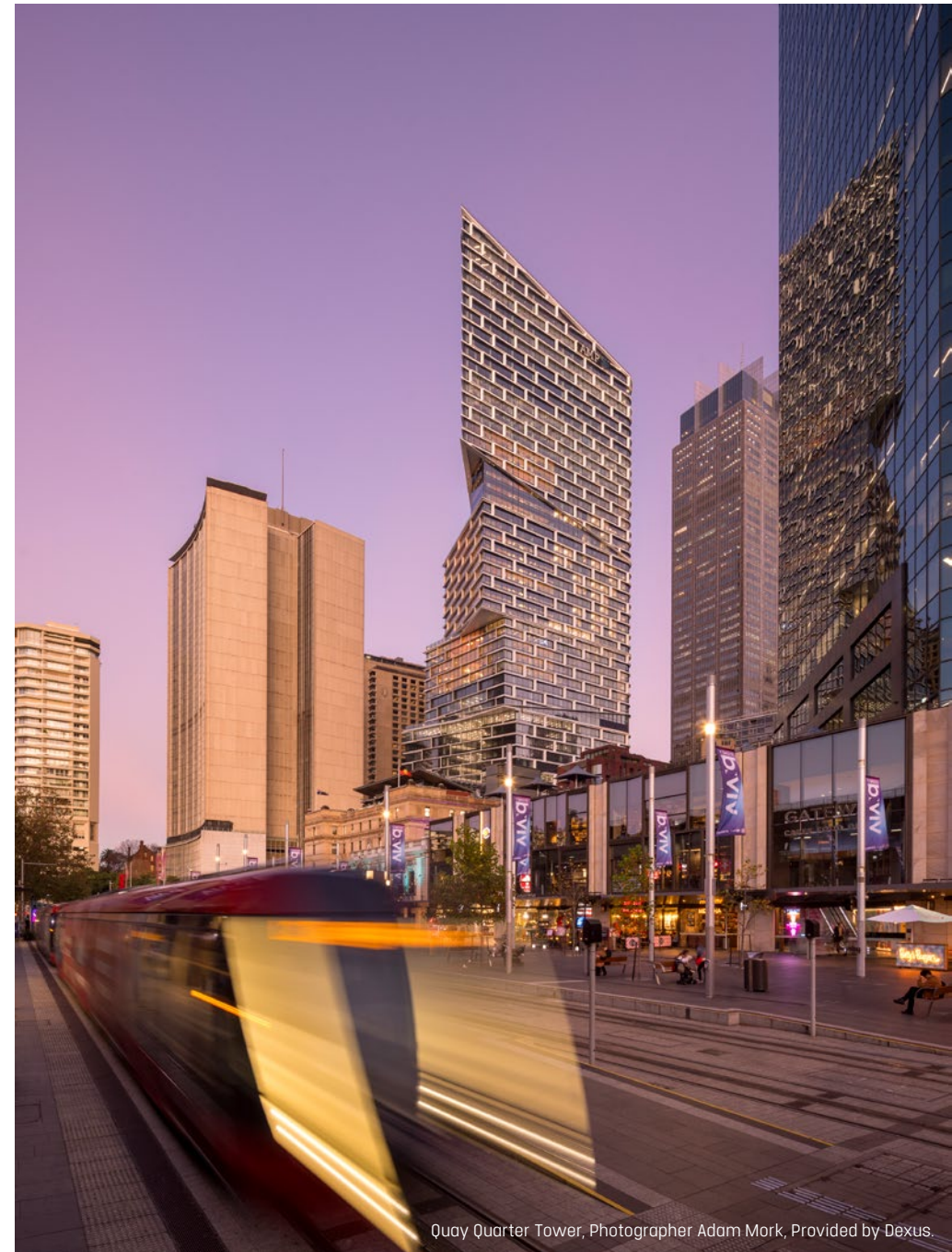
Urban Heritage, Placemaking And Sustainability Seminar

Host:	AMP Quay Quarter Tower, Australia ICOMOS, and Urbis, in conjunction with Sydney Opera House and Museums of History NSW
Time:	9.30am – 4.00pm
Venue:	Seminar room – Level 20 Quay Quarter Tower
Cost:	\$50, Students – \$30 (per delegate)
Inclusions:	Morning tea (prior to commencement) and afternoon tea.

Quay Quarter Tower is an international award-winning Skyscraper by Danish architectural firm 3XN and a recent addition to Sydney's changing skyline. While clearly contemporary, the skyscraper is a product of upcycling and adaptation of the former 46-storey tower reusing 95% of the original core and 65% of the original structural beams, columns, and slabs. It is also the centre of a revitalised precinct, Quay Quarter Sydney, that has brought together contemporary, urban architecture, heritage places, and the public domain. Quay Quarter is an icon of sustainable construction and placemaking within an urban heritage environment.

Itinerary

9:30am:	Meeting in the lobby to be taken to level 20 for registration
10:00am:	Welcome and housekeeping
10:10am:	Welcome to Country
10:20am:	Introduction by Quay Quarter and Australia ICOMOS Overview: Contemporary Approaches to Urban Heritage, Placemaking and Sustainability
10:40am:	Morning Panel Session: Quay Quarter Precinct. Chair – Professor Helen Lochhead
12:20pm:	Lunch break – food and beverage vouchers provided
1:20pm:	Tours within Quay Quarter Tower and Quay Quarter Laneways, and the Bridge and Macquarie Street Sandstone Buildings.
2:20pm:	Afternoon tea
2:40pm:	Afternoon Panel Session: Urban Heritage, Placemaking and Sustainability. Chair – Dr Caroline Butler-Bowdon
4:00pm:	Seminar concludes



Quay Quarter Tower, Photographer Adam Mork, Provided by Dexus.



Opening Scientific Symposium Plenary 1

Scientific Symposium Opening and Keynote Addresses

13.30 Welcome to the GA2023 Scientific Symposium; Introduction to Heritage Changes;
Meet the Co-chairs
Dr Steve Brown & Dr Ona Vileikis, Co-chairs GA2023 Scientific Symposium

14.00 Introductory remarks (Indigenous representative, Australian Heritage Council)

14.15 **KEYNOTE ADDRESS – Dr June Oscar AO**
Aboriginal and Torres Strait Islander Social Justice Commissioner
A VISION OF THE FUTURE FROM FIRST NATIONS WOMEN AND GIRLS

Our concept of heritage changes to reflect what we, as a society, value most. It is without a doubt that we live at a moment in history—amongst climate crises, pandemic, growing inequality, political polarisation and desecration of sacred sites—where long-held power dynamics, priorities, and positions are being seriously challenged and re-evaluated. Amidst turmoil and heartache, it is nonetheless in times such as the present when what previously seemed impossible comes within reach. It is in times such as now that we can build a new shared vision of the future and work together to bring it into being.

So, when I speak at this year's ICOMOS General Assembly, it will be to share with you the vision First Nations women and girls have for our future, a future where: our children are born surrounded by family, wrapped in community and kinship supports; our knowledges, songlines, and ceremonies are recognised for their worth and importance; and First Nations communities are united through climate justice networks. We have always known this way of being is possible—our ancestors lived it. If it is to re-emerge, we must put in place policies and mechanisms to revive and protect our lands, languages, cultures, knowledges and ceremonies through a national framework that above all recognises and values living heritage and supports First Nations Peoples to exercise our rights and responsibilities on Country.

Heritage is part of a bigger picture of land justice, which is, in turn, part of the bigger picture of our ways of being – of securing our rights to culture and to self-determination. Heritage systems, as part of the broader regime of land ownership and management systems, must be reformed to uphold and translate rights into real benefits. Heritage changes, and—with the right shared vision in place—the mainstream heritage sector can play a critically important part working alongside First Nations peoples and organisations to bring a better, more inclusive and more sustainable future into being.

Read the full abstract [here](#)





Opening Scientific Symposium Plenary 2

16.00 Housekeeping: How the Scientific Symposium works; Code of Conduct
(Dr Steve Brown & Dr Ona Vileikis, Co-chairs GA2023 Scientific Symposium)

16.15 Introductory remarks (Dr Teresa Patricio, ICOMOS President)

16.20 **KEYNOTE ADDRESS – HRH Princess Dana Firas,**
President ICOMOS Jordan, UNESCO Goodwill Ambassador, President Petra National Trust
HERITAGE CHANGES: PRESERVING OUR PAST AND SHAPING A SUSTAINABLE AND JUST FUTURE

Our heritage is the legacy of the past, inherited by successive generations, protected and passed onto future generations. It is a source of identity and values providing an invaluable tool to understand the past and a platform for shaping the future. Our understanding of heritage has been evolving for years, but the concept of Heritage Changes has become increasingly relevant in recent years. We have witnessed tumultuous social, economic and cultural transformation including a global pandemic, climate emergency, conflict, redefinition of community and personal identities, economic hardships and social justice movements that have impacted our way of life and our values. Heritage played a role at every turn – on the one hand influencing our response to these changes, while, on the other hand, being influenced and altered by them.

Heritage Changes includes complex and interdependent themes, which we need to explore and better understand to engage with heritage and improve our ability to create a more sustainable and just future and to mitigate and adapt to challenges that face our communities at the global level. Three themes will be addressed: the impact of the COVID-19 pandemic on heritage and the role of heritage in building social cohesion and enabling communities to adapt to changes; the climate change crisis and its profound threats to cultural heritage as well as the role of heritage, traditional and Indigenous knowledge in building creative solutions to the climate crisis; and, thirdly, heritage and communities, bringing people-centered rights-based approaches to engagement in and around heritage.

The experience of the Petra National Trust and its evolution over the past 34 years in programmatic development focused on heritage preservation, awareness, youth engagement and community development provides an example of the evolution of our understanding of heritage and the practice of heritage preservation and continuity of heritage.





Posters (Level 4, ICC Sydney)

ID NO.	TITLE	AUTHOR/S	THEME / PROGRAM
4	Stone, Eternity and Architecture	Philip Drew	Relationships
9	Sustainable Ecotourism and Heritage conservation in Inlay lake, Myanmar	Aung Than Oo	Sustainability
64	Kochana internship program: stewardship of Hawaiian cultural artifacts	Jon Tulchin, Trever Duarte	Responsibility
66	Multiplayers heritage sites management in Isreal Forests	Zohar Zafon, Sharon Kaplan, David Zell, Ami Shahar	Responsibility
97	Research & Relationship of the Korean Leaflets and NHK's "Greenless Island"	Takashi Itoh	Rights
104	Ho to build a community of interest in architectural heritage	Yongsheng Yin, Shiqiang Guo, Xin Wu	Responsibility
130	Statues: History or Hinderance- Remove, Relocate or Reinterpret?	Megan Lawrence	Rights
132	Climate Resilience Adaptation : Heritage Conservation in Northern Territory	Temitope Egbelakin, Lauren Fisher, Saidat Olanrewaju	Heritage for Climate
155	The Comprehensive Cultural Resilience of the Historic Heritage Block	Ying Gong, Suxin Zhang	Resilience
158	Enhancing Community Resilience Through Visitor Management	Cecilie Smith-Christensen, Fergus Maclaren	Resilience
193	Enforcing Heritage Preservation as Human Rights in Saudi Arabia	Assel Aljaied	Rights
209	Drawing Australian Architectural Heritage	Salman Muhammad	Resilience
210	Protection of material cultural heritage based on area	Xuening Wang, Xin Liu	Responsibility
218	Research on Cultural Heritage Education - Taking in "MONGA" as An Example	You-Yu, Chen	Resilience
228	Heritage Networks Across Space – Resilience in Canberra's Space Heritage	Therese McCarthy	Resilience
261	Celebrating Australia's Forgotten Contributor to the Industrial Revolution	Alexina Chalmers OAM	Resilience
298	A technological approach to post-disaster shelter construction	Marco Bellomo	Rights
312	Safety, cost and heritage in the Reinstatement of Christchurch Cathedral	Tim Holmes, Farran Inglis	Resilience
313	Digitalisation as preservation methods of heritage in Kosovo and Albania	Arnisa Kryeziu, Jora Kasapi	Digital
320	Town Planning in New Villages in Malaya: Chaah New Village, Johor	Ai Tee Goh	Resilience
334	Preliminary cost estimation of registered wooden construction systems	Ali Nejat İçöz	Responsibility
341	Historic Railway Stations Name Boards as Shared Cultural Landscape	Mariana Martin	Culture-Nature Journey
383	Links between Bolivian natural and cultural heritage	Zazanda Salcedo	Culture-Nature Journey
404	Water as Human Rights: A Case of Sri Lanka's Cascaded Tank-Village system	Hok Nang Tam	Rights
405	Disaster Resilience Strategy and Mitigation of Risks for Cultural Heritage	Md.Reazul Hasan	Resilience
406	The Cultural and Spiritual Significance of Nature: IUCN Guidance	Steve Brown, Jessica Brown, Bas Verschuuren, Mark Calamia	Culture-Nature Journey
441	Disaster prevention system: restored nature, protected urban area	Nishimura Yukio	Resilience
444	Tilaurakot-Kapilavastu early historic city & hinterland in South Asia	Gyanin Rai	Responsibility
449	Armenia as a Treasury of Intangible Cultural Values	Gohar Gevorgyan	Relationships
451	Les équipements hydrauliques traditionnels: L'alimentation en eau de la Médina de Tunis	Faïka Béjaoui	Relationships



	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	INDIGENOUS HERITAGE Program
Venue	ICC Meeting Room C4.4	ICC Meeting Room C4.1	Extent Knowledge Café, GA2023 Heritage Exposition	ICC Meeting Room C4.5
Session Title	Wildfires & Floods	Responsibility - Many Voices, Many Roles	PRIDE Heritage	Welcome, Introductions, & Keynote
Format	SESSION WITH PAPERS	INTRODUCTION & PAPERS	SESSION	INTRODUCTION
8.30 – 10.00	<p>8.30 Welcome by RESILIENCE Theme Co-chairs</p> <p>8.35 (Session 98) <i>Wildfire and Flood: Understanding Vulnerability and Building Resilience for Heritage</i></p> <p>Catherine Forbes, Kai Weise, Helen McCracken, Geoff Ashley, Zoe Guthrie, Denis Rose, Donald MacDonald, Carrie Wilkinson</p> <p>(Paper 107) <i>Fire and flood: Heritage Victoria's Emergency and Bushfire Recovery Program</i></p> <p>Zoë Bambi-Joy Guthrie</p> <p>(Paper 99) <i>Developing a Bushfire Vulnerability Assessment Framework for Heritage</i></p> <p>Catherine Forbes, Donald MacDonald, Carrie Wilkinson</p>	<p>8.30 Welcome by RESPONSIBILITY Theme Co-Chairs</p> <p><i>From communities to corporations: the multiple and changing voices of heritage practitioners.</i></p> <p>Co-chairs introduction to the Responsibility Theme</p> <p>Susan Macdonald, Kate Clark</p> <hr/> <p>Community Leadership in Heritage Practice</p> <p>8.45 (Paper 367) <i>Lessons from the Dene Tha': First Nation and partners: Bistcho Lake Alberta</i></p> <p>Irene Fogarty</p> <p>9.00 (Paper 140) <i>Plenti defrent lieya a'hestri: Multi Story Interpretation on Norfolk Island</i></p> <p>Katrina Imbruglia</p> <p>9.15 (Paper 351) <i>The challenges to developing cultural heritage tourism in rural Jamaica</i></p> <p>Andrew Paul Smith</p> <p>9.30 (Paper 46) <i>Responsible and sustainable tourism strategy for a rural cultural landscape</i></p> <p>Bartomeu Deya</p> <p>9.45 Discussion</p>	<p>8.30 Welcome by RIGHTS Theme Co-chairs</p> <p>8.40 (Session 268) <i>LGBTQI Heritage: Unnatural Histories, Ephemeral Places, Future Challenges</i></p> <p>Celmara Pocock, Steve Brown, Sharon Sullivan, Denis Byrne, Eleanor Casella, Robert Mason, Matthew Devine, Daniel Keenan, Amilcar Vargas, Alison Oram, Lucas Lixinski</p>	<p>8.30 Welcome to Country</p> <p>8.35 Welcome by the NSW Aboriginal Cultural Heritage Advisory Committee (ACHAC)</p> <p>8.40 Welcome by INDIGENOUS HERITAGE Program Co-chairs</p> <p>8.45 Keynote: Chrissy Grant – <i>The International Indigenous Peoples' Forum on World Heritage purpose and vision</i></p> <p>9.15 Introductions by all Indigenous participants.</p> <p>Overview of Indigenous Heritage Program and introduction to the Resolutions and ICOMOS Indigenous Heritage Working Group</p> <p>[Discussion to continue in GML Heritage Gadi Networking Lounge during morning tea]</p>



	CULTURE NATURE JOURNEY Program	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	The Theatre, Australian National Maritime Museum	ICC Meeting Room C4.6	ICC Meeting Room C4.8	ICC Meeting Room C4.7
Session Title	<i>Reimagine Conservation: Leverage Culture for the Biodiversity Framework</i>	<i>Welcome: Global, National, Local Perspectives</i>	<i>Heritage as Sustainability: Policy</i>	<i>Welcome & CIPA Panel on Digital Heritage Changes</i>
Format	SESSION	INTRODUCTION	INTRODUCTION	INTRODUCTION & PANEL WITH PAPER
8.30 – 10.00	<p>8.30 Welcome to CULTURE-NATURE JOURNEY by Co-chairs</p> <p>8.35 (Session 364) <i>Reimagine Conservation: Leverage Culture for the Biodiversity Framework</i> Clemens Küpper & IUCN</p> <p>9.05 (Paper 413) <i>Nurturing Innovative Alliances for Conservation: Diversity as a Strategy</i> Miki Okadera, Sanjeev Shankar, Hok Nang Alex Tam, Fatiha Babuly, Fridah Joyce Chipoya, Nirupa Priyadarshan</p> <p>9.25 (Paper 180) <i>Chinese public discourse on heritage: integrating culture and nature</i> Rouran Zhang</p> <p>9.45 Discussion & Q/A</p>	<p>9.00 Welcome to HERITAGE FOR CLIMATE Program by Co-chairs</p> <p>Ave Paulus, Flavia Scardamaglia, Christy Wills</p> <p>9.10 <i>Climate Change to Climate Action – The ICOMOS Climate Action Working Group</i> William Megarry</p> <p>9.25 (Paper 183) <i>Living Climate Action</i> Sheridan Burke, Suzanne Bravery</p> <p>9.40 Discussion</p>	<p>8.30 Welcome to HERITAGE AS SUSTAINABILITY Program by Co-chairs</p> <p>8.35 <i>Welcome: ICOMOS Sustainable Development Goals Working Group (SDGWG)</i> Gabriel Caballero</p> <p>8.55 (Session 188) <i>Balancing Social and Cultural Priorities in the UN 2030 agenda and the SDGs</i> Bayan Faisal Fathi El Faouri, Magda Sibley</p> <p>Session sponsor: Lovell Chen</p>	<p>8.30 Welcome to DIGITAL HERITAGE Program by Co-chairs</p> <p>8.35 Welcome and Panel Discussion: <i>Digital Heritage Changes</i> CIPA Heritage Documentation International Scientific Committee (ICOMOS & ISPRS) (Paper 366) <i>A Dynamic Heritage: 15 years using Digital Technologies along the Silk Roads</i> Ona Vileikis, Dmitriy Voyakin, Minna Silver</p>



	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	INDIGENOUS HERITAGE Program
Venue	ICC Meeting Room C4.4	ICC Meeting Room C4.1	ICC Darling Harbour Theatre	ICC Meeting Room C4.5
Session Title	<i>Industrial Heritage as Sites of Resilience</i>	<i>Heritage in Tension? Responsibilities in development & infrastructure</i>	<i>Rights, Politics & Communities</i>	<i>Rights Healing Voice</i>
Format	PAPERS & PANEL	PAPERS	PAPERS	PAPERS & SESSION
10.30 – 12.30	<p>10.30 (Paper 389) <i>Nilgiris Mountain Railway: Review of Risks & Opportunities</i> Shahzad Ahmed Malik, Saranya S.K</p> <p>10.50 (Paper 246) <i>The making and remaking of the Onllwyn industrial landscape</i> Oriel Prizeman, Lui Tam, Juliet Davis</p> <p>11.10 (Paper 75) <i>Yunnan-Vietnam Railway: Twinning of Cities and Shared Heritage</i> Yvon Velot</p> <p>11.30 Panel Discussion</p>	<p>Welcome: Beatty Hughes and Associates (GA2023 Patron)</p> <p>10.30 (Paper 288) <i>Roadblock or bridge? Heritage and Development Tensions in Australia</i> Helen Lochhead, Elizabeth Vines</p> <p>10.45 (Paper 163) <i>Heritage as social practice - managing change of an industrial heritage site</i> Sonja Ifko</p> <p>11.00 Discussion</p> <p>11.20 (Paper 401) <i>Creating public value and the outsourcing of historical site regeneration</i> Yi-chen Lin</p> <p>11.50 (Paper 26) <i>Sydney Opera House: balancing roles and sharing responsibility</i> Laura Matarese, Alan Croker</p> <p>12.05 Discussion</p>	<p>10.30 (Paper 92) [FR] <i>L'Exclusion du Patrimoine et la Supplantation des Références Culturelles</i> Mauricio Velasco-Avalos</p> <p>10.50 (Paper 308) <i>Heritage protections and place politics in the Northern Territory</i> Lucinda O'Connor</p> <p>11.10 (Paper 114) [FR] <i>Les travailleurs indigènes du Chemin de fer Congo-océan, 1921-1934</i> Eric Bouba Deudjambe</p> <p>11.30 (Paper 122) <i>'Reclaiming the Wasteland, Landscapes and Working-class Communities in Charleroi</i> Michael Bianchi</p> <p>11.50 (Paper 303) <i>A Framework Enabling Collaborative Stakeholder Decision-Making on Values</i> Paul Mahoney, Sven Grabow</p> <p>12.10 Discussion</p>	<p>10.30 (Paper 384) <i>Human Rights Treaties in Defining Indigenous Rights in Cultural Landscapes</i> Jonathan Liljeblad</p> <p>10.40 (Paper 289) <i>Journey to Healing: Kinchela Boys Home, a site of National Truth-Telling</i> Alan Croker, Tiffany McComsey</p> <p>10.50 (Paper 408) <i>Unresolved Business: Risky positive change messaging & heritage discussions</i> Alayna Rā</p> <p>11.00 (Paper 117) <i>Budj Bim Cultural Landscape</i> Erin Rose, Aaron Morgan</p> <p>11.10 (Paper 159) <i>Returning Responsibility, Returning Country: A New Future for Gariwerd</i> Janine Major, Chris Johnston, Steve Brown</p> <p>11.20 (Paper 253) <i>Woollahra Aboriginal Heritage: best practices in assessment and management</i> Flavia Scardamaglia</p> <p>11.30 (Session 407) <i>A Partnership to Reform First Nations Heritage Protections in Australia</i> Rachel Perkins, Jamie Lowe, Michelle Dumazel</p>



	CULTURE NATURE JOURNEY Program	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	The Theatre, Australian National Maritime Museum	ICC Meeting Room C4.6	ICC Meeting Room C4.8	ICC Meeting Room C4.7
Session Title	<i>Ten Years of Connecting Practice: Are we there yet?</i>	<i>Landscape Heritage & the Climate Crisis</i>	<i>Heritage as Sustainability: Participation</i>	<i>Semantics, Object Libraries, Catalogues & Manuals</i>
Format	SESSION WITH PAPERS	SESSION	PAPERS	PAPERS
10.30 – 12.30	<p>10.30 (Session 333) <i>Ten Years of Connecting Practice: Are we there yet?</i></p> <p>Gwenaëlle Bourdin, Tim Badman, Kristal Buckley, Steve Brown, Nupur Prothi, Jessica Brown</p> <p>(Paper 164) <i>A 'Resilience Thinking Framework' for Long-term Planning of Heritage Places</i></p> <p>Leticia Leitao, Katja Malmberg, Steve Brown, Maureen Thibault, Nupur Prothi</p> <p>(Paper 197) <i>A Practice Note on Naturecultures: Content, findings, and reflection</i></p> <p>Kristal Buckley, Steve Brown, Jessica Brown, Leticia Leitao, Maya Ishizawa, Nicole Franceschini, Nora Mitchell, Supitcha Suttanonkul</p> <p>(Paper 182) <i>ICOMOS Culture-Nature Prize: Supporting initiatives, raising awareness</i></p> <p>Marie-Laure Lavenir, Teresa Patricio, Steve Brown, Nupur Prothi</p> <p>[12.45-13.20 Lunchtime Intergenerational Dialogue]</p>	<p>10.30 (Session 344) <i>Cultural-Natural Landscape Heritage: Responding to the Climate Emergency</i></p> <p>Patricia O'Donnell, Ana Bajcura, Emmylou Bailey, Elisa Palazzo, Stephanie Johnston, Elizabeth Brabec</p>	<p>10.30 (Paper 306) <i>Synthesising discourses on Heritage and the SDGs in the Philippines</i></p> <p>Elena-Maria Cautis, Kenneth Tua</p> <p>10.45 (Paper 91) <i>Sustainable Development of Islamic Heritage in Jordan - Qasr Al Mshatta</i></p> <p>Mohammed El Khalili, Nizar Al Adarbeh</p> <p>11.00 (Paper 138) <i>The local sustainable strategy and enhancement of cultural heritage role</i></p> <p>Ferial Bounouioua</p> <p>11.15 (Paper 248) <i>A new agenda for proactive heritage maintenance and sustainability</i></p> <p>Luigi Petti, Claudia Trillo</p> <p>11.30 (Paper 273) <i>Rethinking Cultural Heritage in the IFC Performance Standards</i></p> <p>Andrew Mason, Andrew Martindale</p> <p>11.45 (Paper 314) <i>The Study on the Conservation policies of Historic Environments in Kinmen</i></p> <p>Meiyin Lin</p> <p>12.00 (Paper 206) <i>Cultural heritage as a force for sustainable peace and development goals</i></p> <p>Diogo Machado</p> <p>12.15 Discussion & Q/A</p> <p>Session sponsor: Lovell Chen</p>	<p>10.30 (Paper 115) <i>Digitization for Preservation: Documentation of the Alexander Fleck House</i></p> <p>Elyse Hamp, Rachel Gerber, Lauren Liebe, Mario Santana Quintero</p> <p>10.45 (Paper 179) <i>Guidance of Heritage Sites presentation when Applying Emerging Technologies</i></p> <p>Wei Ren</p> <p>11.00 (Paper 398) <i>Digital documentation manual for Indian architectural conservation practice</i></p> <p>Maniyarasan Rajendran</p> <p>11.15 (Paper 194) <i>A Web-based Geoinformation System for Heritage Management in Cantón Nabón</i></p> <p>Veronica Heras, Andrés Delgado, Juan Casado, José Luis Lerma</p> <p>11.30 (Paper 63) <i>A Deep Learning Method for Mapping Beacons in Historical Aerial Images</i></p> <p>Mengdi Zhang, Zhe Li</p> <p>11.45 (Paper 42) <i>Digital Documentation of a Complex Site: The Case of the Lalibela WHS</i></p> <p>Matiyas Fantaye</p> <p>12.00 Panel Discussion</p>



	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	INDIGENOUS HERITAGE Program
Venue	ICC Darling Harbour Theatre	ICC Meeting Room C4.1	ICC Meeting Room 4.4	ICC Meeting Room C4.5
Session Title	<i>Sustainable Development & Managing Change in Latin American Cities</i>	<i>Difficult stories - changing roles in contested & post colonial contexts</i>	<i>Rights, Dilemma & Diplomacy</i>	<i>Traditional Learnings</i>
Format	SESSION & PAPERS [ES]	PAPERS	PAPERS	SESSION & PAPERS
13.30 – 15.30	<p>13.30 (Session 359) <i>Researching heritage out of the south: the ICOMOS LAC experience</i></p> <p>Leonardo Castriota, Flávio Carsalade, Adriana Careaga, Gabriela Santibañez, Betina Adams</p> <p>14.30 (Paper 387) <i>Resilience and Heritage Impact Assessment (HIA)</i></p> <p>Adriana Careaga, Ona Vileikis</p> <p>14.50 (Paper 386) <i>Latin America/Caribbean: Heritage and Cultural Synchronicity towards Change</i></p> <p>Betina Adams, José Antonio Hoyuela Jayo, Alicia Leonor Cahn Behrend, Carlos Jankilevich, Cira Szklowin, Giovanna Isabel Gonzales Saracho, Marta Fajardo, Maya Ishizawa, Raquel Tardin-Coelho, Eliana Bórmida, Ana Inés Bajcura, Gabriella Santibañez</p> <p>15.10 (Paper 50) <i>Latin America, Resilience and Responsibility. From city to countryside</i></p> <p>Ana Inés Bajcura</p>	<p>13.30 (Paper 285) <i>My story our history: inclusive storytelling and social justice in heritage</i></p> <p>Beth Hise, Peter White</p> <p>13.45 (Paper 329) <i>Trauma-Informed Heritage: Heritage as social justice</i></p> <p>Charlotte Feakins</p> <p>14.00 Discussion</p> <p>14.15 (Paper 393) <i>Industrial Heritage Production on Taiwan Island: A Creative Economy Approach</i></p> <p>Chao-Shiang Li</p> <p>14.30 (Paper 153) <i>Moreland and the heritage of colonialism and slavery in Melbourne</i></p> <p>James Lesh</p> <p>14.45 (Paper 14) <i>Decolonising heritage education: new approaches to pedagogy</i></p> <p>Kristin Barry, Megan Phillippe</p> <p>15.00 Discussion</p>	<p>13.30 (Paper 207) <i>What to do when a missile lands in your Heritage Site?</i></p> <p>Neale Draper, John Podgorelec, Andrew Starkey</p> <p>14.00 (Paper 262) <i>Heritage Diplomacy in Maritime Southeast Asia through Sunken Warships</i></p> <p>Natali Pearson</p> <p>14.30 (Paper 108) <i>Toward an Integrated Conservation of Mt. Namsan as a World Heritage Site</i></p> <p>Byeongcheon Ko, Dong-gil SHIN, Je-Hun RYU</p> <p>15.00 (Paper 174) <i>An enforced dilemma between ambivalence and diversity in heritage practices</i></p> <p>Anna Gaynutdinova, Gabriel Caballero</p> <p>15.15 Discussion</p>	<p>13.30 (Session 442) <i>Learning's from Jingkieng Jri / Lyu Chrai Cultural Landscape</i></p> <p>Sanjeev Shankar, Kimistar Lubri, Healthy Khongtim, Ketki Pathak, Goldenstar Thongni, Sankirang Khongwir</p> <p>15.00 (Paper 335) <i>Pau-Pop: tradition management system of the Mekong riverfront communities</i></p> <p>Patiphol Yodsurang, Pranom Tansukanan, Wittaya Duangthima, Phisith Sihalarth, Sithixay Insisiengmay, Yasufumi Uekita, Marie Nakamura, Ikuro Shimizu</p> <p>15.10 (Paper 93) <i>The revitalisation of the Māori meeting house</i></p> <p>Anthony Hoete, Alex Jorgensen</p> <p>15.20 (Paper 44) <i>Yagera Traditional Ecological Knowledge of Culturally Modified Trees</i></p> <p>Kate Greenwood, Madonna Thomson, James Bonner</p>



	CULTURE NATURE JOURNEY Program	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	The Theatre, Australian National Maritime Museum	ICC Meeting Room C4.6	ICC Meeting Room C4.8	ICC Meeting Room C4.7
Session Title	Exploring the Culture-Nature Nexus of Rural & Urban Landscapes	Heritage, Communities, & Climate Challenges	Heritage as Sustainability: Practice	Data Classification, Digitalization, & Translation
Format	SESSION & PAPERS	PAPERS	PAPERS	PAPERS
13.30 – 15.30	<p>13.30 (Session 137) <i>Implementing Culture/Nature Conservation Practices in Rural Landscapes</i> Brenda Barrett, Jane Lennon</p> <p>14.00 (Paper 251) [FR] <i>Patrimoine vivant et conservation des forêts chez les nuni du Burkina Faso</i> Bély Hermann Abdoul-Karim Niangao</p> <p>14.15 (Paper 109) <i>The Transition of Cultural Landscape in the Northwestern Suburbs of Beijing</i> Xin Cao</p> <p>14.30 (Paper 307) <i>New Green-Heritage Commons from the Japanese Gardens in Kanazawa</i> Juan Pastor-Ivars</p> <p>14.45 (Paper 156) <i>Updating Living Heritage – Lessons from the Landscape Design Competition</i> Hae-Joon Jung</p> <p>15.00 (Paper 18) <i>HUL QL Historic urban landscape in Qadisha Lebanon</i> Bachir Zarif Keyrouz</p> <p>15.15 Discussion & Q/A</p>	<p>13.30 (Paper 169) <i>Traditional and Indigenous Practices for Climate Change Adaptations</i> Leanna Wigboldus, Irene Fogarty</p> <p>13.50 (Paper 190) <i>Climate Knowledge and Justice of the Heritage Communities in Arctic Norway</i> Ave Paulus, Arnstein Brekke</p> <p>14.10 (Paper 256) <i>Enhancing Resilience of Cultural Heritage in Cold Region to Climate Change</i> Yishu Xu, Yuexing Tang</p> <p>14.30 (Paper 301) <i>Living Historic Sites: Trees blazed by early colonial explorers Leichhardt and Burke and Wills</i> Anne Bickford</p> <p>14.50 Panel discussion</p>	<p>13.30 (Paper 379) <i>International Development Practitioner Approaches to Heritage Preservation</i> Anashya Srinivasan</p> <p>13.45 (Paper 226) <i>Building on the Past: Reframing Life Cycle Analysis for Heritage Practice</i> Bob McDougall, Owen Evans-Good, Angus Grant</p> <p>14.00 (Paper 235) <i>The creative cities of UNESCO in Mexico and the social sustainability</i> Monica Solorzano Gil, Pablo Vazquez Piombo</p> <p>14.15 (Paper 222) <i>Sustainable Development Suitability Evaluation for The Beijing Great Wall</i> Ding He, Jing Chong Hu</p> <p>14.30 (Paper 173) <i>Water & Heritage: connecting past with present and future</i> Henk van Schaik</p> <p>14.45 (Paper 147) <i>“Less is more” approach to sustainable preservation of historic centers</i> Jana Jakobsone, Inta Jansone</p> <p>15.00 (Paper 35) <i>Ten billion people's heritage?</i> Martin Horáček</p> <p>15.15 Discussion & Q/A</p> <p>Session sponsor: Lovell Chen</p>	<p>13.30 (Paper 295) <i>A contemporary message sent from an Ancient Doric Temple</i> Andreas Georgopoulos, Sevasti Tapinaki, Margarita Skamantzari, Kleio Tsogka, Euriklia Alexandraki, Eleni Syrokou, Reggina Chliverou</p> <p>13.45 (Paper 227) <i>AI Categorization of buddha statues in cave temples in southern China</i> Wei Ren</p> <p>14.00 (Paper 357) <i>Digitalising heritage assets: a threat to common good?</i> Claudia Trillo, Luigi Petti, Rania Aburamadan, Chiko Ncube Makore</p> <p>14.15 (Paper 323) <i>Bridging the gap between 3D survey and use of digital data in the CH field</i> Francesco Fassi, Cristiana Achille, Fausta Fiorillo, Franco Spettu, Stefano Parri</p> <p>14.30 (Paper 202) <i>A New Spin on Built Heritage: Digitising all Dimensions</i> Meher Bahl, Naomi Mullumby, Sarah Charing</p> <p>14.45 (Paper 339) <i>Digital Betrayals: Translating the Drawings of Nossa Senhora da Rosa</i> 15.00 (Paper 30) <i>Revisioning the reasoning behind a celestial skyline</i> Oriel Prizeman, Shikha Jain</p> <p>15.15 Panel Discussion</p>



	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	INDIGENOUS HERITAGE Program
Venue	ICC Darling Harbour Theatre	ICC Meeting Room C4.1	ICC Meeting Room 4.4	GML Gadi Networking Lounge, GA2023 Heritage Exposition
Session Title	<i>Resilience in Historic Urban Contexts</i>	<i>Change & Connection</i>	<i>Rights & Ethics</i>	<i>Learnings from the First Nations Speaker Series</i>
Format	PAPERS	SESSION	PAPERS	IN-CONVERSATION PANEL
16.00 – 17.30	<p>16.00 (Paper 317) <i>A Risk Assessment of Utility Poles Removal on Historical Townscape in Kyoto</i> Dowon Kim</p> <p>16.20 (Paper 234) <i>Tracing Water: Sustaining Historic Urban Landscapes of Oases towns in India</i> Anuradha Chaturvedi</p> <p>16.40 (Paper 363) <i>Vers la décolonisation de l'espace public à Bruxelles</i> Simon Thielen</p> <p>17.00 Discussion</p>	<p>16.00 (Session 257) <i>Cultural Routes as agents of change and connection: forging global links</i> Sandra Joy Blair, Wataru Ono, Michael Romero Taylor, Timothy Hubbard, Kaisa Barthuli, Rita Ruiz Fernández, Rosemary Kerr</p>	<p>16.00 (Paper 378) <i>Heritage places and inclusive paths: responsibility and shared practices</i> Cristiana Achille, Fausta Fiorillo, Barbara Rigamonti, Paola Perossi, Francesco Fassi</p> <p>16.30 (Paper 380) <i>Aligning Heritage Donors Agendas with Emerging Professional Priorities</i> Anashya Srinivasan, Mariana Pinto Leitao Pereira</p> <p>17.00 (Paper 144) <i>The Slovenian Coast. Links between Heritage Ethics and Practice</i> Daniela Tomšič</p> <p>17.15 Discussion</p>	<p>16.00 (Session 438) <i>In-Conversation Panel: Learnings from the First Nations Speaker Series</i> Sharon Veale, Peter White, Leah Lui-Chivizhe, Alison Page, Matt Poll</p>



	CULTURE NATURE JOURNEY Program	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	The Theatre, Australian National Maritime Museum	ICC Meeting Room C4.6	ICC Meeting Room C4.8	ICC Meeting Room C4.7
Session Title	<i>Reimagining Conservation as Culture-centred & Rights-based</i>	<i>Climate Change, Heritage Values, First Nations</i>	<i>Future of Heritage Management</i>	<i>Motion, Movement, & Restoration</i>
Format	SESSION & PAPER	SESSION	SESSION WITH PAPER	PAPERS
16.00 – 17.30	<p>16.00 (Session 432) <i>Reimagining Conservation as culture-centred and rights-based</i> Rosalie Chapelle, Lisa Malcolm, Kate Davey, Chels Marshall, Peter Cochrane</p> <p>17.00 (Paper 199) <i>A New Way Forward for Joint Management of NSW National Parks</i> Danielle Flakelar, Angie Stringer</p> <p>17.20 Discussion & Q/A</p>	<p>16.00 (Session 82) <i>Assessing climate change impacts on values of significance to First Nations</i> Jon Day, Karin Gerhardt, Larissa Hale, Scott Heron</p>	<p>16.00 (Session 54) <i>What does it mean to manage heritage for the future? How will it change?</i> Cornelius Holtorf, Dirk HR Spennemann, Sarah May, Ege Yildirim, Kate Clark, Gabriel Caballero, Laurajane Smith, Vanicka Arora, Gustav Wollentz</p> <p>Session sponsor: Lovell Chen</p>	<p>16.00 (Paper 392) <i>Motion Capture the Performance of Taiwanese Folklore Ritual</i> Chao-Shiang Li, Yung-Sheng Hsu</p> <p>16.15 (Paper 134) <i>Resilience of Mundane Heritage: A study of the Chinese Roof Tile Industry</i> Yuan Chen, Chris Landorf, Chen Yang</p> <p>16.30 (Paper 116) <i>Heritage Routes - The Dynamic Frontier of Digital Restoration</i> Liquan Gong, Chris Landorf, Kelly Greenop</p> <p>16.45 (Paper 236) <i>Research and utilization of world heritage restoration</i> Chen Gao, QIUnan Zhang</p> <p>17.00 (Paper 443) <i>Youth, heritage and the digital era: A golden trio for Africa</i> Alyssa Kadidiatou Barry</p> <p>17.15 Closing Remarks</p>



ICOMOS GA2023 Greater Blue Mountains Day Trip

GA2023 delegates have the choice of either Wednesday 6 OR Thursday 7 September to undertake this day trip. The Greater Blue Mountains was inscribed on the UNESCO World Heritage List in 2000.

The unique plants and animals in this region relate an extraordinary story of the evolution of Australia's unique eucalypt vegetation and its associated communities of plants and animals. It is an area of breathtaking views, rugged tablelands, sheer cliffs, deep inaccessible valleys and swamps.

The Greater Blue Mountains is a place of immense cultural value to the Darug, Darkinjung, Gundungarra, Tharawal, Wonnarua, and Wiradjuri people.

The Greater Blue Mountains Day Trip is included in all full delegate registrations, including student registrations. A range of different content and itineraries to cater to all accessibility levels are available. Content and itinerary of individual tours may change at the discretion of the event organisers. Delegates must select the day they will participate in the Day Trip via their registration form.

GA2023 ACKNOWLEDGES THE ABORIGINAL DHARUG, GUNDUNGURRA, WANARUAH, WIRADJURI, DARKINJUNG AND THARAWAL NATIONS AS THE TRADITIONAL OWNERS OF THE GREATER BLUE MOUNTAINS WORLD HERITAGE AREA.





	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	RELATIONSHIPS Theme
Venue	ICC Meeting Room C4.4	Extent Knowledge Café, GA2023 Heritage Exposition	ICC Meeting Room 4.8	ICC Meeting Room C4.7
Session Title	<i>Rethinking Resilience with & through Communities</i>		<i>Rights & Wrongs 1</i>	<i>Knowledge, Faith, Culture & Communities 1</i>
Format	PAPERS		PAPERS	PAPERS
8.30 – 10.00	<p>8.30 (Paper 127) <i>Kintaikyo Bridge in Iwakuni and the Resilience of the Local Community</i> Alejandro Martinez de Arbulo, Shigeatsu Shimizu, Yasuyoshi Okada, Shintaro Matsue</p> <p>9.00 (Paper 29) Syrian Cultural Heritage is a tool to promote National Peace Post-Conflict Hala Asslan</p> <p>9.15 (Paper 395) <i>Heritage of Resilience: Recovery of Indigenous Legacy and Its Reflection</i> Chao-Shiang Li, Wen-Ling Lin</p> <p>9.30 (Paper 213) <i>Heritage Buildings and their Virtuous Cycles / COVID (culture) Boosters</i> Jean Wee</p> <p>9.45 Discussion</p>	<p>(Session 433) <i>The Australian Heritage Movement: Change and Continuity</i>. James Lesh, David Burdon, Hannah Lewi, Susan Macdonald, Lyndon Ormond-Parker, Tracy Ireland</p>	<p>8.30 Welcome by Co-chairs</p> <p>8.35 (Paper 192) <i>The 50th anniversary of the Mexican federal law on 'monuments and sites'</i> Marco Antonio Chávez-Aguayo9.05 (Paper 56) <i>Heritage conservation under the cognitive conflicts of values in Kinmen</i> Yi-Jen Tseng, Daohsuan Jennifer Lin</p> <p>9.25 (Paper 13) <i>Shared Conflict, Shared Responsibility: Heritage Resilience Following War</i> Kristin Barry</p> <p>9.40 Discussion</p>	<p>8.30 Welcome by Co-chairs</p> <p>8.40 (Paper 348) <i>Impact of the sacred on the socio-spatial configuration of African cities</i> Tinhinane BACHIR-CHERIF, Oussouby SACKO</p> <p>9.00 (Paper 254) Yoruba Palaces: Connecting Place Between Non-secular and Sacred Heritage Oluwatoyin Sogbesan</p> <p>9.20 (Paper 220) Sacred Space Regeneration of Lineage Village: Based on Social Network Tingting Wan, Wei Dong</p> <p>9.40 Discussion</p>



	CULTURE NATURE JOURNEY Program	HERITAGE AS SUSTAINABILITY Program	INDIGENOUS HERITAGE Program
Venue	ICC Meeting Room C4.6	ICC Darling Harbour Theatre	ICC Meeting Room C4.5
Session Title	<i>Integrated & Sustainable Culture-Nature Journeys</i>	<i>Sustaining Culture 1</i>	<i>Indigenous Protected Areas</i>
Format	PAPERS	PAPERS	PAPERS & SESSION
8.30 – 10.00	8.30 Welcome to Day 2	8.30 Welcome remarks	8.30 Recap and invocation
	8.35 (Paper 152) <i>Ancient Aboriginal & Early Colonial cultural landscapes of Parramatta Park</i>	8.45 (Paper 1) <i>On Contemporary Conservation of Modern Architectural Heritage in Shanghai</i>	Diane Menzies, Lyndon Ormond-Parker
	Stephanie Licciardo, Jakub Czastka, Dominic Steele, Rivers McEwen	Qing Mei	8.35 (Paper 95) <i>Cultural and Scientific Perspectives on Caring for Country in Australia</i>
	8.50 (Paper 83) <i>Keeping The Cultural Heritage Campus Unaltered by Adopting Planned Changes</i>	9.00 (Paper 51) <i>Procida. The island as model of resilience and sustainability</i>	Mary-Jean Sutton, Leweeena Williams
	Meng-chi Hsueh	Beatrice Messeri	8.45 (Paper 331) <i>Maintaining Knowledge of the Landscape: Counter-mapping, Past and Present</i>
	9.05 (Paper 297) <i>Al Ain Oasis. Sharing Water, Management & Culture in a Changing Landscape</i>	9.15 (Paper 204) <i>Public Attitudes Towards Contested Historic Cultural Landscapes of Kolkata</i>	Marisa Giorgi
	Peter Sheehan, Mohammed Khalifa, Malak Al Ajou, Omar Al-Kaabji, Ona Vileikis	Prerana Chatterjee, Raymond James Green	8.55 (Session 403) <i>Indigenous Protected Areas - Protecting Natural and Cultural Values</i>
	9.20 (Paper 326) <i>Integrated Landscape-Seascape Approaches: Chinese Taipei's Nature-Culture Journey</i>	9.30 (Paper 258) <i>Heritage Settlements As Sustainable Models In Himachal, India</i>	Alison McMorrow, Sean Moran
	Paulina Karimova, Kuang-Chung Lee	Neha Raje	
	9.35 (Paper 360) <i>SXNCH: Co-creating Sustainable futures for Natural & Cultural Heritage</i>	9.45 Discussion & Q/A	
	Michael Leadbetter, Martin Michette, Katrin Wilhelm, Melissa Marshall		
	9.50 Discussion & Q/A		



	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	RELATIONSHIPS Theme
Venue	ICC Meeting Room C4.4	ICC Meeting Room C4.1	ICC Meeting Room 4.8	ICC Meeting Room C4.7
Session Title	<i>Twentieth Century Heritage & Resilience</i>	<i>Evolving Practice, Evolving Roles & Responsibilities</i>	<i>Rights for ALL</i>	<i>Knowledge, Faith, Culture & Communities 2</i>
Format	PAPERS	SESSION & PAPERS	PAPERS	PAPERS
10.30 – 12.30	<p>10.30 (Paper 94) <i>Landscape Change at Frank Lloyd Wright's Taliesin West</i> Nancy Pollock-Ellwand, Gina Chorover, Helen Erickson, Bo Yang</p> <p>10.55 (Paper 414) <i>The Heritage Decentralisation</i> David Nichols, Robert Freestone, Julian Bolleter</p> <p>11.20 (Paper 394) <i>Operation Digger: Supporting military veteran's health and resilience</i> Stirling Smith, Caitlin Allen</p> <p>11.45 (Paper 362) <i>Assessing Impact of Covid on Intangible Heritage - Case of Jaipur</i> Shikha Jain, Niyati</p> <p>12.10 Discussion</p>	<p>10.30 (Session 294) <i>Everywhere, Everyday: Innovations in Critical Heritage Practice</i> Tracy Ireland, Steve Brown, Sharon Veale, Kate Clark, Celmara Pocock, Kristal Buckley, Ashley Harrison, Cristina Garduño Freeman, Lynn Meskell</p> <p>12.00 (Paper 447) <i>Cultural heritage, sustainable tourism, the 'Lavender Route', Argentina</i> Marcela Clot</p> <p>12.12 (Paper 64) <i>Kochana internship program: stewardship of Hawaiian cultural artifacts</i> Jon Tulchin, Trever Duarte</p> <p>12.24 Q/A</p>	<p>10.30 (Paper 352) <i>Parallels and Ramification of Decarbonisation in Africa</i> Kenneth Aidelojie</p> <p>11.00 (Paper 100) <i>Heritage-making and migration within Bangladeshi groups in Western Sydney</i> Adiba Rahman, Constance Wyndham</p> <p>11.30 (Paper 431) <i>Monuments Toolkit Project: An Introduction</i> Cequyna Moore, Douglas Comer</p> <p>12.00 (Paper 243) <i>Recognition of African American Cultural Heritage in Cleveland, OH, USA</i> Kathleen Crowther</p> <p>12.15 (Paper 385) <i>Patrimonial valuation criteria of Modern Architecture in Ecuador</i> Fernanda Aguirre, Verónica Heras, Santiago Vanegas</p>	<p>10.30 (Paper 81) <i>Reinventing the old village forest as heritage for community regeneration</i> Jongsang SUNG</p> <p>10.50 (Paper 101) <i>Historic Elements of King Jeongjo's New town project in 18.C. of Korea</i> Doo Won Cho</p> <p>11.10 (Paper 52) <i>Sharing the Same Faith and Space: Churches by Swiss Missionaries on Taiwan Island</i> Yuchen Sharon Sung</p> <p>11.30 (Paper 38) <i>Colonization: [De]colonization of Heritage. Case study of Puerto Rico</i> Milagros Flores-Roman, Pablo Ojeda O'Neill</p> <p>11.50 (Paper 48) <i>Rituals and Practices as a Binding Force in Connecting the Communities</i> Devakumar Thenchery, Louise Cooke</p> <p>12.10 (Paper 369) <i>Faith in conservation - learning from religious approaches to cultural heritage</i> Kate Clark</p>



	CULTURE NATURE JOURNEY Program	HERITAGE AS SUSTAINABILITY Program	INDIGENOUS HERITAGE Program
Venue	ICC Meeting Room C4.6	ICC Darling Harbour Theatre	ICC Meeting Room C4.5
Session Title	<i>Realising Culture-Nature in World Heritage</i>	<i>Sustaining Culture 2</i>	<i>Changing Heritage Practices</i>
Format	PAPERS	PAPERS	SESSIONS
10.30 – 12.30	<p>10.30 (Paper 412) <i>Prakriti-Sanskriti: Heritage and Nature-Culture's Synergy in Central India</i> Suramya Bansal</p> <p>10.45 (Paper 224) <i>Characterisation and Valorisation of the Great Wall Cultural Landscape</i> Ding He, Wenting Chen</p> <p>11.00 (Paper 36) <i>Conservation Salt Cultural Landscape in Chinese Taipei under the Climate Change</i> Chun-Hsi Wang</p> <p>11.15 (Paper 58) <i>Sacred Landscapes as a Source of Resilience and Development</i> Urtnasan Norov</p> <p>11.30 (Paper 49) <i>Ecosystem Approach to Heritage Management on Cheongsando Island of Korea</i> Je-Hun Ryu, Byeongcheon Ko</p> <p>11.45 (Paper 90) <i>Heritage as a development engine for people in nature: A case from China</i> Jing Li, Feng Han, Chen Yang</p> <p>12.00 (Paper 368) <i>A decade of culture-inclusive action for natural World Heritage</i> Clemens Küpper, Peter Shadie, Barbara Engels, Matthew Emslie-Smith</p> <p>12.15 Discussion & Q/A</p>	<p>10.30 (Paper 330) <i>Historical Textile Patents for a Sustainable Economy and Heritage</i> Pascale Nachez</p> <p>10.45 (Paper 177) <i>Sustainable ceramics: Traditional pottery in Cambodia</i> Tse Siang Lim</p> <p>11.00 (Paper 172) <i>From Diversity to Sustainability: Tobacco Heritage Preservation the Laonong River Basin</i> Zhen-Hui Liu</p> <p>11.15 (Paper 171) <i>History of slag bricks as an industrial heritage in Japan</i> Takeshi Ichihara</p> <p>11.30 (Paper 278) <i>Analysis of Landscape Pattern Evolution of Chinese Eastern Railway Heritage</i> Shenglong Wu, Yuexing Tang, Long Shao</p> <p>11.45 (Paper 3) <i>Tom Wran sculptor 1832-1891</i> Philip Drew</p> <p>12.00 (Paper 73) <i>The Culture of Camping: Connecting With Nature in Australia</i> Kim Wilson, Paul Roser</p> <p>12.15 Discussion & Q/A</p>	<p>10.30 (Session 426) <i>Culture, Country and Community</i> Hilary du Cros, Zacc Bowen, Cheryl Kitchener, Dave Gordon, Matthew Alexander, Jess Coyle</p> <p>11.30 (Session 388) <i>Changing Heritage Practice Through First Nations Consultation</i> Sue Hodges, Aunty Diane Kerr, Aunty Gail Smith, Aunty Julieanne Axford, Paul Ashton, Nicola Henriksson, Catherine Keneley</p>
12.45	Joint discussion between Indigenous Heritage Program & Culture-Nature Journey on the ICOMOS Indigenous Heritage Working Group		



	RESILIENCE Theme	RESPONSIBILITY Theme	RIGHTS Theme	RELATIONSHIPS Theme
Venue	ICC Meeting Room C4.4	ICC Meeting Room C4.1	ICC Meeting Room 4.6	ICC Meeting Room C4.7
Session Title	<i>Thinking Through Resilience: Critical Approaches</i>	<i>Community Leadership in Heritage</i>	<i>Rights & Wrongs 2</i>	<i>Heritage Practice: Methods & Approaches 1</i>
Format	PAPERS	PAPERS	PAPERS	PAPERS
13.30 – 15.30	<p>13.30 (Paper 191) <i>The Burra Charter as an adaptive management cycle</i> Elisa Palazzo, Stephanie Johnston</p> <p>13.55 (Paper 21) <i>A Healthy Intangible Cultural Heritage: Continuous Adaptation to Progress</i> Sumana Gupta, Anindita Priyadarshini</p> <p>14.20 (Paper 300) <i>Transformative heritage: acknowledging resilient cultural landscapes</i> Julie Nichols, Quenten Agius</p> <p>14.45 (Paper 427) <i>ICOMOS--ICCROM Guidance on recovery & reconstruction of heritage places</i> Zaki Aslan, Luisa De Marco, Catherine Forbes, Amra Hadzimuhamedovic, Loughlin Kealy, Marie-Laure Lavenir</p> <p>15.10 Discussion</p>	<p>13.30 (Paper 274) <i>Rights and responsibilities in heritage tourism and community development</i> Shuyi Xie, Xiaoqing Liu</p> <p>13.45 (Paper 123) <i>Pandora's decoupled box: tracing resilient futures from an intangible past</i> Rebecca Roberts</p> <p>14.00 (Paper 201) <i>New Conceptions of Heritage: DIY Practices and Renovation Culture in Japan</i> Nancy Ji</p> <p>14.15 Session Discussion</p> <p>14.30 (Paper 103) <i>Covid 19 and traditional knowledge of terracotta in West Bengal</i> Kalyani Roy, Sutapa Joti</p> <p>14.45 (Paper 203) <i>Forgotten Finders: recognising responsibility for heritage discoveries</i> Sally Hurst</p> <p>15.00 (Paper 133) <i>Mainstreaming Cold War heritage in tourism for Kinmen and Matsu in East Asia</i> Peiyao Yang, Chi Hsu</p> <p>15.15 Discussion</p>	<p>13.30 (Paper 255) <i>New prospects for a contested cultural landscape?</i> David Koren</p> <p>14.00 (Paper 338) <i>Heritage and human rights: the case of Bento Rodrigues (Brazil)</i> Leonardo Castriota</p> <p>14.30 (Paper 25) <i>Conservation of Chinese Taipei-related Heritage: An Approach to Cross-strait Peace</i> Shujie Chen</p> <p>15.00 Closing Remarks by RIGHTS Theme Co-chairs</p>	<p>13.30 (Paper 319) <i>Nature as Heritage – Communicating the Implicit</i> Anuranjan Roy</p> <p>13.50 (Paper 316) <i>Bringing the digital into heritage management in Central Asian region</i> Gai Jorayev</p> <p>14.10 (Paper 281) <i>An Oral History of the Burra Charter</i> Bronwyn Hanna</p> <p>14.30 (Paper 205) <i>Managing a Contested Cultural Landscape on Australia's Dinosaur Coast</i> Neale Draper, Stephanie Johnston, Andrew Maland</p> <p>14.50 (Paper 244) <i>Shared Responsibility for Managing Historic Mosques in Cairo</i> Hossam Mahdy</p> <p>15.10 (Paper 181) <i>Construction of Discourse of the MSR from the Perspective of the Public</i> Rouran Zhang</p>



	CULTURE NATURE JOURNEY Program	HERITAGE AS SUSTAINABILITY Program 1	HERITAGE AS SUSTAINABILITY Program 2	INDIGENOUS HERITAGE Program
Venue	ICC Darling Harbour Theatre	ICC Meeting Room 4.8	NGH/Acciona Heritage Hub. GA2023 Heritage Exposition	ICC Meeting Room C4.5
Session Title	<i>Building Capacity: Managing Culture-Nature in World Heritage</i>	<i>Heritage, Conservation & Urban Regeneration</i>	<i>Polar Heritage</i>	<i>Indigenous Protected Areas</i>
Format	SESSION WITH PAPERS	PAPERS	SESSION	PAPERS
13.30 – 15.30	<p>13.30 (Session 290) <i>Building Capacity Linking People-Nature-Culture for Managing World Heritage</i></p> <p>Eugene Jo, Maya Ishizawa, Leticia Leitao, Sarah Court, Nicole Franceschini, Tim Badman, Rohit Jigyasu</p> <p>14.30 (Paper 354) <i>How effective is your management system? Find out with the EoH Toolkit 2.0!</i></p> <p>Leticia Leitao, Carlo Ossola, Eugene Jo, Gwenaëlle Bourdin, Tim Badman</p> <p>15.00 (Paper 350) <i>Impact assessment: A tool for better decision-making in World Heritage</i></p> <p>Eugene Jo, Sarah Court, Mizuki Murai, Richard Mackay</p>	<p>13.30 (Paper 372) <i>Conservation Guidelines for Traditional Houses and Mahallas of Bukhara</i></p> <p>Nargiz Aituganova, Ona Vileikis, Sukhrob Babaev, Bakhtiyor Rizaev, Aziz Joraev, Umid Xakimov, Elbek Sobirov, Javier Ors Ausin</p> <p>13.45 (Paper 249) <i>Landscape and Renewables: Dynamic Connections Between Needs and Adaptivity</i></p> <p>Elena Belvedere</p> <p>14.00 (Paper 43) <i>Building Value: Assimilating Environmental and Cultural Heritage Frameworks</i></p> <p>Susan Holden, Ashley Paine, Steven Chaddock, John Macarthur, Kelly Greenop</p> <p>14.15 (Paper 39) <i>Community-centered Conservation and Advocacy of Chivas of Kathmandu Valley</i></p> <p>Hunghsi Chao, Ashish Manandhar, Jharna Joshi</p> <p>14.30 (Paper 267) <i>Navigating change to build resilience in Kingston Historic Area</i></p> <p>David Gole, Claire Bazeley, Jane Harrington, Fiona Anderson</p> <p>14.45 (Paper 131) <i>Urban Heritage Conservation in Yantai: rationale, challenges and directions</i></p> <p>Nan Li</p> <p>15.00 (Paper 170) <i>Lessons Learned from Heriland: Heritage and Landscape Planning Approaches</i></p> <p>Leanna Wigboldus, Irene Fogarty</p> <p>15.15 Discussion & Q/A</p>	<p>13.30 (Session 62) <i>What Changes are Happening in Polar Heritage, and What Needs to be Done?</i></p> <p>Michael Pearson, Ximena Senatore, International Polar Heritage Committee</p>	<p>13.30 (Paper 185) <i>Indigenous Peoples' heritage in Latin America: a Peruvian case study</i></p> <p>Marta Kania</p> <p>13.40 (Paper 129) <i>Indigenous rights and the uses of heritage in the case of #ProtectIhumātao</i></p> <p>Nicola Short</p> <p>13.50 (Paper 347) <i>Heritage activism for the commons: agents, possibilities and end goals</i></p> <p>Monalisa Maharjan</p> <p>14.00 (Paper 292) <i>The politics of Indigenous Revitalisation in Aotearoa New Zealand</i></p> <p>Xavier Forde</p> <p>14.10 (Paper 74) <i>Āpiti Hono Tātai Hono: Indigenous designed Cultural Landscape Assessment</i></p> <p>Ailsa Cain, Stevie Blair</p> <p>14.20 Discussion</p> <p>14.30 (Paper 452) <i>It's their right! We should empower them to care for the assets</i></p> <p>Zuhura Mtenguzi</p> <p>14.40 (Paper 324) <i>Sustainable future for Australian Indigenous heritage in climate emergency</i></p> <p>Ania Kotarba-Morley, Enid Tom, Shawnee Gorringer</p> <p>14.50 (Paper 16) <i>Surame's Changing Heritage Management and its Preservation, Nigeria</i></p> <p>Aliyu Adamu Isa</p> <p>15.00 (Paper 113) <i>Conservation Proposal for Ahilyabai Holkar Wada 'Rang Mahal' of Chandwad</i></p> <p>Mugdha Vijay Kulkarni</p> <p>15.10 (Paper 72) <i>From vulnerability to resilience and beyond</i></p> <p>Kathryn Przywolnik</p> <p>15.20 Discussion</p>



	RESPONSIBILITY Theme	RELATIONSHIPS Theme 1	RELATIONSHIPS Theme 2
Venue	ICC Meeting Room C4.1	ICC Meeting Room C4.4	Extent Knowledge Café, GA2023 Heritage Exposition
Session Title	<i>Diverse Values, Diverse Roles</i>	<i>Heritage Practice: Methods & Approaches 2</i>	<i>Pacific Voices</i>
Format	SESSION	PAPERS	SESSION
16.00 – 17.30	<p>16.00 (Session 440) <i>Connections and responsibilities: Workshop on managing cultural landscapes</i></p> <p>Frank Howarth, AM, PSM, Chair of the NSW Heritage Council; Paul Knight, Acting Chair, NSW Aboriginal Cultural Heritage Advisory Committee, Emma Dortins, Sonia Limeburner, Jessica Hood</p>	<p>16.00 (Paper 68) <i>Achieving Heritage Outcomes Through Strategic Inter-Government Partnerships</i></p> <p>Colleen Lazenby, Ilya Berelov</p> <p>16.20 (Paper 59) <i>A Community-Based e-Heritage Conservation Programme for Anuradhapura</i></p> <p>Veranjan Kurukulasuriya</p> <p>16.40 (Paper 282) <i>Cultural landscapes: an opportunity in local management and recognition</i></p> <p>Yoloxochitl Lucio, Rodrigo Sainz</p> <p>17.00 Reflections on the Day: Authors and Attendees (Mentimeter)</p> <p>Charlotte Feakins, Justin Newhart</p>	<p>16.00 (Session 434) <i>'Pacific Voices' – ICOMOS Pasifika Heritage Charter</i></p> <p>Kerime Danis, Christophe Sand, Elizabeth Edwards, Adi Meretui Ratanabua, Tracy Ireland, Ian Travers, Chris Johnson, Anita Smith, Candice Bower, Elise Huffer</p>



	CULTURE NATURE JOURNEY Program	HERITAGE AS SUSTAINABILITY Program	INDIGENOUS HERITAGE Program
Venue	ICC Darling Harbour Theatre	ICC Meeting Room 4.8	ICC Meeting Room C4.5
Session Title	<i>Reimagining Philanthropy</i>	<i>Historic Urban Landscape & Sustainability</i>	<i>Empowering Indigenous Participation in ICOMOS</i>
Format	SESSION & CONCLUSION	PAPERS & SESSION	SESSION & SUMMARY PLENARY
16.00 – 17.30	<p>16.00 (Session 358) <i>Reimagining philanthropy: Supporting the integration of culture and nature</i></p> <p>Jessica Brown, Jessica Sweidan, Beau Austin, Lourdes Inga, Miriam Supuma</p> <p>17.00 Intergenerational Dialogue</p> <p>17.20 Concluding Remarks</p>	<p>16.00 (Paper 178) <i>Behavior and Experience: HUL Perception based on Multi-scale Perspective</i></p> <p>Xiang ZHOU, Yuhang TANG, Han ZHANG, Jiaying SHI</p> <p>16.15 (Paper 271) <i>Value Cognition of Urban Historic Heritage Buffer Zone Based on NLP</i></p> <p>Yang Chen, Long Shao, Yuexing Tang</p> <p>16.30 (Session 69) <i>The HUL: Academic Construct or Better Practices for Better Quality of Life</i></p> <p>Susan Fayad, Marie-Noel Tournoux, David Logan, Kristal Buckley, Elizabeth Vines</p>	<p>16.00 (Session 435) <i>Sites of Conscience – Settler Colonialism and Architecture of Control</i></p> <p>Luke Donegan, Chrissy Grant, Irene Stainton</p> <p>16.45 Summary Plenary</p> <p><i>ICOMOS Indigenous Heritage Working Group Way Forward Indigenous Resolutions</i></p>



	RESILIENCE Theme	RESPONSIBILITY Theme	RELATIONSHIPS Theme
Venue	ICC Meeting Room C4.1	ICC Darling Harbour Theatre	ICC Meeting Room C4.4
Session Title	<i>Living with Water</i>	<i>Upending Heritage - New Roles, New Ways of Working</i>	<i>Relationships & Responsibility 1</i>
Format	PAPERS	SESSION	PAPERS
8.30 – 10.00	<p>8.30 (Paper 55) <i>Canal Protecting Project of Erfeng Irrigation System, Taiwan Island</i> Szu-Ling Lin, Cheh-Shyh Ting</p> <p>8.50 (Paper 96) <i>Flood Robust Heritage Building Design: Asset-Specific Values-Based Model</i> Robert Snelling, Behzad Rismanchi, Dominik Holzer</p> <p>9.10 (Paper 269) <i>Surfing as intangible cultural heritage: riding transnational waves</i> Natalia Antiqueira</p> <p>9.30 (Paper 7) [FR] <i>Le SIG pour la préservation du patrimoine hydraulique (foggara) en Algérie</i> Taha Ansari</p> <p>9.50 Discussion</p>	<p>8.30 (Session 296) <i>Top-down-grassroots: people based leadership for heritage management</i> Matthias Ripp, Plácido González Martínez, Christer Gustafsson</p>	<p>8.30 Welcome to Day 2 by Co-chairs</p> <p>8.45 (Paper 189) <i>Official versus Public: How the discourse of archaeological sites is constructed</i> Rouran Zhang</p> <p>9.05 (Paper 239) <i>Sharing Responsibility in an Innovative Heritage Management Mode</i> Gizella Börcsök</p> <p>9.30 (Paper 260) <i>Catholic Church in Bangkok and Singapore by the two benefactors</i> Arpichart Kittimethaveenan</p> <p>9.50 Closing Remarks</p>



	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	ICC Meeting Room C4.5	ICC Meeting Room 4.8	ICC Meeting Room C4.7
Session Title	<i>Climate Challenges & heritage vulnerabilities</i>	<i>Urban Regeneration, Evolution & Development</i>	<i>Ethics & Decision Making</i>
Format	PAPERS	PAPERS	SESSION & PAPERS
8.30 – 10.00	<p>9.00 (Paper 265) <i>Climate Change Challenges for World Heritage-listed Cultural Properties</i> Ky Nam Nguyen, Sarah Baker</p> <p>9.15 (Paper 128) <i>Applications of the Climate Vulnerability Index in Scotland</i> Rebecca Jones, Jon Day, Scott Heron, Ewan Hyslop, Mairi Davies</p> <p>9.30 (Paper 345) <i>Accommodating climate change adaptation in historic urban areas</i> Nicholas Clarke, Jean-Paul Corten</p> <p>9.45 (Paper 453)[FR] <i>Les impacts du changement climatique sur le patrimoine culturel comorien et son adaptation</i> Toiwilou Mze Hamadi</p>	<p>8.30 Welcome remarks by Co-chairs</p> <p>8.45 (Paper 276) <i>Redeveloping the Chinese Baroque Area: Heritage for Sustainability?</i> Wenzhuo Zhang</p> <p>9.00 (Paper 5) <i>Evolution and Adaptation of The Architectural Heritage of Timbouctou</i> Abdoulaye Cisse</p> <p>9.15 (Paper 136) <i>Collaborative Preservation and Rehabilitation of Abandoned Heritage</i> Nizar Al Adarbeh, Mohammed El Khalili, Toqa Al Oran</p> <p>9.30 (Paper 186) <i>Towards a New Alpine Landscape: through the Regeneration of Sports Heritage</i> Xian Lu</p> <p>9.45 Discussion & Q/A</p>	<p>8.30 (Session 321) <i>Defining Ethics for Digital Documentation of Living Heritage in India</i> Mario Santana Quintero, Elyse Hamp</p> <p>9.30 (Paper 309) <i>Defining Ethics for Digital Documentation of Living Heritage in India</i> Mrudula Mane, Jigna Desai, Jayashree Bardhan</p> <p>9.45 (Paper 305) <i>Difficult Decision-making: the Democratic Layer Missing in Virtual Heritage</i> Erik Champion, Hafizur Rahaman</p>



	RESILIENCE Theme	RESPONSIBILITY Theme	RELATIONSHIPS Theme 1	RELATIONSHIPS Theme 2
Venue	ICC Meeting Room C4.1	ICC Darling Harbour Theatre	ICC Meeting Room C4.4	Extent Knowledge Café, GA2023 Heritage Exposition
Session Title	<i>Managing Change / Fostering Resilience / Communities</i>	<i>Shared Responsibilities in Heritage Governance</i>	<i>Relationships & Responsibility 2</i>	<i>Diaspora Heritage</i>
Format	PAPERS	PAPERS	PAPERS	SESSION
10.30 – 12.30	<p>10.30 (Paper 219) <i>Attitude Problem: Vulnerability, Risk & the Retention of Dangerous Heritage</i> Meighen Katz</p> <p>11.10 (Paper 198) <i>Evolving Perceptions of Settlement Landscapes as Shared or Exclusive Realms</i> Jane Lennon, Duncan Marshall, Neale Draper, Divya Bali Dogra</p> <p>11.30 (Paper 304) <i>Design with Water: A New Challenge but Old Wisdom of Sukothai Heritage</i> Witiya Pittungnapoo, Amira Elnokaly</p> <p>11.50 (Paper 111) <i>Pilgrimage as an important factor in the preservation of cultural heritage</i> Lola Grigoryant</p> <p>12.10 Discussion</p>	<p>10.45 (Paper 89) <i>Sharing the responsibility of local heritage assessment in Melbourne</i> Sally Winkler</p> <p>11.00 (Paper 332) <i>Bolivian heritage management, a shared responsibility</i> Zazanda Salcedo</p> <p>11.15 Discussion</p> <p>11.40 (Paper 161) <i>Shared responsibility for revitalising Chinese Historic conservation areas</i> Suxin Zhang, Ying Gong, Timothy Joseph Jachna</p> <p>11.55 (Paper 88) <i>Fifty years and the need to revolutionize "World Heritage" Convention</i> Hamdy EL-Setouhy</p> <p>12.10 Discussion</p>	<p>10.30 (Paper 270) <i>When Open Air Museums Fail: Questions of Responsibility and Access</i> Amy Clarke</p> <p>10.50 (Paper 53) <i>Creative Archaeological Places - Connection, Resilience and Wellbeing</i> Caitlin Allen</p> <p>11.10 (Paper 124) <i>Temple of steam to tech ecosystem: Central's second century</i> Emma McGirr</p> <p>11.30 (Paper 80) <i>Responsible preservation elevates women's history</i> Jessica Franke, J.P. Hall, Kristin Barry</p> <p>11.50 (Paper 22) <i>World heritage serial properties from a concept to efficient management</i> Sergiu Musteata</p> <p>12.10 (Paper 8) <i>Saarinen, Utzon and the Sydney Opera House</i> Philip Drew</p>	<p>13.30 (Session 439) <i>Diaspora Communities in Australia & the Experience of Transnational Heritage</i> Ian Travers, Haiming Yan, Gurmeet S. Rai, Grainne Shaffrey, Christophe Sand</p>



	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	ICC Meeting Room C4.5	ICC Meeting Room 4.8	ICC Meeting Room C4.7
Session Title	<i>Assessing Climate Risks & Adapting to Climate Change</i>	<i>Tourism & Heritage Economies</i>	<i>Ethics & Decision Making</i>
Format	SESSION & PAPERS	PAPERS & CONCLUSION	PAPERS
10.30 – 12.30	<p>10.30 (Paper 135) <i>Protect Our Winters: Heritages of Australian Skiing during climate change</i> Michelle Stevenson</p> <p>10.45 (Paper 355) <i>Towards an ICOMOS Agenda on Heritage and Climate Change Displacement</i> Mariana Pinto Leitao Pereira</p> <p>11.00 (Paper 315) <i>From measured drawing to modelled carbon - Reducing carbon in building</i> Tim Holmes</p> <p>11.15 (Session 291) <i>Assessing Climate Risks and Adapting to Climate Change</i> Nicola Bryden, Siena Di Giovanni-Arundell</p> <p>12.10 Discussion</p>	<p>10.30 (Paper 263) <i>Tourism & its impact on the Fossil Hominid Sites of South Africa UNESCO WHA</i> Rhiannon Stammers</p> <p>10.45 (Paper 184) <i>The Deposition of Cultural Heritage In The Malayan New Villages</i> Ai Tee Goh</p> <p>11.00 (Paper 240) <i>Potential Opportunities for Roadside Motels in a World Heritage Area</i> Fernanda Lucia Maes</p> <p>11.15 (Paper 67) <i>The Central Victorian Goldfields World Heritage Bid</i> Susan Fayad, Trevor Budge, John Dyke Bryan Lintott</p> <p>11.45 (Paper 242) <i>Only connect? Embedding heritage in social, economic & environmental policy</i> Kate Clark</p> <p>12.00 Discussion & Reflection Activity</p>	<p>10.30 (Paper 154) <i>Culturally Centric Design in Decolonising Systems and Processes</i> Hilary du Cros, Malcolm Ridges, Dave Gordon, Matthew Alexander</p> <p>11.00 (Paper 150) <i>The impact of Digital Heritage on historic research: Wilkinson and Modernism</i> Flavia Scardamaglia</p> <hr/> <p><i>Change, Damage, & Hazard Identification</i></p> <p>11.30 (Paper 225) <i>Damage Classification for The Great Wall Heritage Using Machine Learning</i> Ding He, Suncheng Lin</p> <p>11.45 (Paper 365) <i>Predicting Geographical Origins of Historic Building Materials</i> Stacy Vallis, Theo Portlock</p> <p>12.00 Discussion</p>



	RESILIENCE Theme	RESPONSIBILITY Theme	RELATIONSHIPS Theme
Venue	ICC Meeting Room C4.1	ICC Darling Harbour Theatre	ICC Meeting Room C4.4
Session Title	<i>Risk, Reconstruction, Recovery & Resilience</i>	<i>Changing Roles in Heritage Practice</i>	<i>Heritage Training & Education</i>
Format	PAPERS	PAPERS	PAPERS & ROUNDTABLE
13.30 – 15.30	<p>13.30 (Paper 272) <i>The Reinstatement of Christchurch Cathedral New Zealand</i> Tim Holmes</p> <p>13.50 (Paper 45) <i>Perceptions of Change and Resilience in the post-2015-earthquakes in Nepal</i> Neel Kamal Chapagain</p> <p>14.10 (Paper 17) <i>Integrated Disaster Risk Management for CH based on 5Cs Strategy</i> Alex Yaning Yen</p> <p>14.30 (Paper 33) <i>Securing evacuation route with historical backyard In Izushi, Japan</i> Takeyuki Okuba, Momoka Kawaguchi, Dowon Kim</p> <p>14.50 (Paper 399) <i>The Risk of Restoring the Heritage of Vernacular Courtyard Houses in China</i> Pan Jiang</p> <p>15.10 Discussion</p>	<p>13.30 (Paper 76) <i>Redesignating its modernity - responsibilities of a campus heritage site</i> Chi-jeng Kuo</p> <p>13.45 (Paper 410) <i>Conservation plan for urban heritage buildings in B.K.Das Road Dhaka</i> Fatiha Babuly</p> <p>14.00 (Paper 157) <i>Systemic Landscape Planning (SysLP) & Cultural Landscape Heritage Strategy</i> Raquel Tardin-Coelho</p> <p>14.15 Discussion</p> <p>14.40 (Paper 125) <i>Responsibility of Landscape Architect - Make Heritage a Force for change</i> Siming Tong</p> <p>14.55 (Paper 79) <i>Conserving Canberra's modern: shared city, destiny and responsibility</i> Rachel Jackson, Edwina Jans, Amy Jarvis</p> <p>15.10 Discussion</p>	<p>13.30 (Paper 32) <i>First Step of Basic Heritage Education: An Hour-tour around Your School!</i> Ya-Wen Cheng (Yvonne), Li-Wen Sung</p> <p>13.50 (Paper 105) <i>Armenia-Iran cooperation in cultural heritage conservation and management</i> Sherly Avedian</p> <p>14.30 (Paper 356), <i>Diversifying Conservation Teaching</i> Louise Cooke, Samir Belgacem</p> <p>14.50 Roundtable <i>RELATIONSHIPS THEME discussion - Implications for the work of ICOMOS</i> Co-chairs and Presenters - Discussion</p>



	HERITAGE FOR CLIMATE Program	HERITAGE AS SUSTAINABILITY Program	DIGITAL HERITAGE Program
Venue	ICC Meeting Room C4.5	NGH/Acciona Heritage Hub, GA2023 Heritage Exposition	ICC Meeting Room C4.8
Session Title	<i>Building, Sites & Climate Challenges</i>	<i>Aerospace Heritage & Sustainability</i>	<i>Community & Interpretation</i>
Format	PAPERS	SESSION WITH PAPER	PAPERS & PANEL DISCUSSION
13.30 – 15.30	<p>13.30 (Paper 287) <i>Impacts of Climate Change on Traditional Masonry Construction in Pakistan</i> Ifrah Asif</p> <p>13.50 (Paper 15) <i>Informer et Former pour Rénover et Préserver</i> Ann Bourges, Ning Liu and Jean-François Lagneau-</p> <p>14.10 (Paper 208) <i>Climate Risk Assessment: A way ahead for heritage for climate change</i> Sneha Kishnadwala</p> <p>14.30 (Paper 70) <i>Resilience of ancient Chinese earthen sites using natural-capping approach</i> Xinyu Jiang, Sok Yee Yeo, Jiasheng Shen</p> <p>14.50 (Paper 328) <i>Walking through History: Creating a Sustainable Heritage Trail in York, UK</i> Rebekah Mills</p> <p>15.10 Panel Discussion</p>	<p>13.30 (Session 237) <i>Sustaining human connections above and beyond Earth: aerospace heritage</i> Alice Gorman, Bryan Lintott</p> <p>(Paper 302) <i>Lunar heritage and shadow ecologies</i> Alice Gorman</p>	<p>13.30 (Paper 232) <i>Crowdsourcing the Great Wall Heritage to Connect Multiple Communities</i> Ding He, Feifei Liao</p> <p>13.45 (Paper 211) <i>Building Bridges To Lost Heritage Via Experiential Digital Interpretation</i> David Gole</p> <p>14.00 (Paper 23) <i>SOC Heritage Map SOC Heritage Map</i> Dumitru Rusu</p> <p>14.15 (Paper 195) <i>Cuenca APP(ié), a Digital Tool for Cultural Heritage Appropriation</i> Veronica Heras, Jhon Alarcón, Julio Peñaherrera</p> <p>14.30 (Paper 373) <i>Digital Social Media Platform for connecting people with World Heritage</i> Mohammad Abu Al Hasan</p> <p>14.45 Panel Discussion</p>



	RESPONSIBILITY Theme	DIGITAL HERITAGE Program	RESLIENCE Program
Venue	ICC Darling Harbour Theatre	ICC Meeting Room C4.8	ICC Meeting Room C4.7
Session Title	<i>Responsibilities in tourism management</i>	<i>Community & Interpretation</i>	<i>Grand Tea Route</i>
Format	SESSION	PAPERS & CLOSING EVENT	SESSION
16.00 – 17.30	16.00 (Session 87) <i>The ICCHT in responsible tourism management for resilience and sustainability</i> Celia Martínez Yáñez, Fergus Maclaren, Ivan Anthony Henares, Bartomeu Deya, Rouran Zhang, Jim Donovan, Cecilie Smith-Christensen, Isabelle Quemener, Ananya Bhattacharya	16.00 (Paper 233) <i>Patachitra cultural heritage: new paths of resilience through digital media</i> Maura Zanatta, Anjali Roy 16.15 (Paper 85) <i>Colonial Karachi from perspective of conservation challenges</i> Tania Ali Soomro, Faryal Sikander, Stefano Francesco Musso 16.30 Closing Event	(Session TBC) <i>The Great Tea Route Joint Nomination (China-Mongolia-Russia)</i> Jue Wang



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| 13.30 | Summarising the impossible: How the report back session will run
(Steve Brown and Ona Vileikis) |
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| 13.40 | GA2023 Youth Forum: Advancing youth engagement |
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| 13.50 | Murujuga Cultural Landscape Symposium: <i>Re-imagined futures for Indigenous cultural landscapes</i> |
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| 14.00 | Quay Quarter Seminar: <i>Revolutionising urban sustainability?</i> |
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| 14.10 | PANEL 1. <i>Resilience, Responsibility, Rights, Relationships: Where 'R' we now?</i> |
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| 14.45 | PANEL 2. <i>Indigenous Heritage, Culture-Nature Journey, Heritage for Climate, Heritage as Sustainability, Digital Heritage: Working Groups, working futures</i> |
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| 15.20 | Closing remarks: <i>Heritage changes and emerging directions for the work of ICOMOS</i>
(Ona Vileikis and Steve Brown) |
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16.00 Introduction to the session (Ona Vileikis)

16.05 Pre-recorded video message

Lazare Eloundou Assomo, Director, UNESCO World Heritage Centre

16.10 **World Heritage: Conflict, Cooperation and Heritage Change**

Lynn Meskell

Does UNESCO site inscription promote cooperative development or engender tension? To date, no research has assessed the implications of World Heritage listing worldwide with regard to cooperation and conflict. This presentation offers a historical time series and real-time indicators of conflict risk within and around sites, tracking issues such as labour, development, and governance, with a focus on Indigenous heritage. This new large-scale analysis reveals how economic inflows amidst a politicised selection process threatens both protection and communities and suggests that the process requires change and a real commitment to rights and responsibilities.



Lynn Meskell

Penn Integrates Knowledge Professor, Department of Anthropology, Penn Museum; and Weitzman School of Design, University of Pennsylvania; and AD White Professor-at-Large, Cornell University

16.30 Panel discussion. **Heritage Changes: The future of the UNESCO World Heritage Convention** (Moderator: Steve Brown)

Panelists: Lynn Meskell, Chrissy Grant, Webber Ndoro, Tim Badman, Teresa Patrício



Chrissy Grant

Kuku Yalanji and Mualgal Chair, IIPFWH



Webber Ndoro

Director-General, ICCROM



Tim Badman

Director, Heritage and Culture Team, Centre for Society and Governance, IUCN



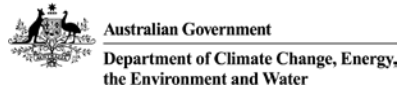
Teresa Patrício

President, ICOMOS

17.10 **An Audience Choir** (Alice Chance, Chloe Chung, George Dow)

Audience participation event

17.25 Close and Invitation to the closing smoking ceremony and Gala Dinner (Tracy Ireland)



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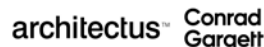
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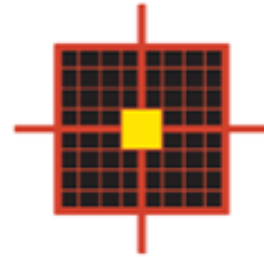


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